

NAME _____

ART 110 - ART APPRECIATION - DUE WED FEB 12

CH 21 - Spiritual Belief - Read entire chapter Pgs 530-545

Skip: Critical Process Pgs 544-545 Include: Thinking Back Pg 545

1. Write Headings and Subheadings for entire chapter.

2. Where do these text book images come from? What part of the world?

a. Fig. 21-3 Kachina Doll b. Fig. 21-15 The Laguna Santero

3. In a earlier ART110 assignment, our text book states

“#4) Artists give form to the immaterial - hidden or universal truths, spiritual forces, personal feelings “

What list is this a part of?

Page Number for this example from the list?

4. List 12 textbook examples not in CH 21 or 17 from the book that are spiritual (I counted more than 45!) List *Artwork Title, Date, Page Number*

a) at least 3 examples that are places or spaces

b) at least 3 examples that are not part of the Judeo-Christian belief and narrative

c) at least 4 examples that illustrate scenes from the New Testament (not Old Testament)

5. Finish the sentence from the start of Pg 537 *“To enter a sacred space is to find oneself in a place where _____ daily life are _____.*

Look up “Mark Rothko Paintings” on Google images. Is his work “linear” ?

What is the oldest image in the chapter? List *Artwork Title, Date, Page Number*

What is the most recent? List *Artwork Title, Date, Page Number*